









7.1.8 Describe the Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic and other diversities













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To build a nation of youth who are noble in their attitude and morally responsible, the college organizes and conducted several activities to build and promote an environment for ethical, cultural, and spiritual values among the students and staff. To develop the emotional and religious feelings among the students and the faculty, commemorative days are celebrated on the campus with the initiative and support of the management for not only recreation and amusement but also to generate the feeling of oneness and social harmony.

The institution believes in equality of all cultures and traditions as is evident from the fact that students belonging to different caste, religion, regions are studying without any discrimination. Though the institution has diverse socio-cultural background and different linguistic, we do not have any intolerance towards cultural, regional, linguistic, communal socio economic and other diversities.

The college and its teacher and staff jointly celebrate the cultural and regional festivals, like New-year's day, teacher's day, orientation and farewell program, Induction program, oath, plantation, Women's day, Yoga day, and also festivals like Ayudh Pooja celebration, Ganesha Festival. Motivational lectures of eminent persons of the field are arranged for all-round development of the students for their personality development and to make them responsible citizens following the national values of social and communal harmony and national integration. Besides academic and cultural activities, we have built up many strong infrastructures for a variety of sports activities for the physical development of the students. In this way the institute's efforts/initiatives in providing an inclusive environment for everyone with tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic, and other diversities.

#### 1. Ethnic Day:

The institute organizes virtual ethnic day on 3<sup>rd</sup> August 2021, with the theme of Unity in Diversity. The Ethnic day was inaugurated by Principal Dr. M. S. Murali. The complete event is coordinated by Mr. Hemanth Kumar, Asst. Professor, Department of Biomedical Engineering, ACSCE. More than 40 participants were participated in the virtual ethnic day.



1<sup>st</sup> Prize: MARIYA NEDA FATIMA – 1AH19CS054- CSE DEPATRMENT 2<sup>nd</sup> Prize: ASHIKA KH – 1AH19CS011 – 4A – COMPUTER SCIENCE DEPATRMENT 3<sup>rd</sup> PRIZE: PRIYANKA MOHANTY- 1AH19CS064 – 4B – CSE DEPARTMENT



**Photo: Student Participation in Virtual Ethnic Day** 

#### 2. Cultural Fest:



## AAROHANA 2021

ACS College of Engineering hosted Virtual Cultural Fest AAROHANA 2021 on 16th and 17th of July 2021.

Fest was streamed live on YouTube with the below link:

#### https://www.youtube.com/watch?v=4LK4o0ANJ68

Following 25 Interesting events were planned and executed

- 1. Drawing and Sketching
- 2. Painting
- 3. Creative writing
- 4. Essay(English)
- 5. Essay(Kannada)
- 6. Photography
- 7. Anthakshari and Cinema Quiz
- 8. Face painting
- 9. Meme making

- 10. Hair Styling
- 11. COD-Call of Duty(Online Game)
- 12. NFS-Need for speed(Online Game)
- 13. Cosplay
- 14. Mehandi
- 15. Calligraphy
- 16. Nail art
- 17. Collage
- 18. Instagram Reels
- 19. Singing
- 20. Dancing
- 21. Debate(Kannada)
- 22. Debate(English)
- 23. Mimicry
- 24. Dumb charades
- 25. Vegetable carving

The grand Virtual show commenced by the arrival of Dignitaries.It was accompanied by a melodious Saraswati Vandana from Chaithanaya shree, CSE, 8th sem, There was a colorful welcome followed by lighting of the lamp. hailing the goddess of knowledge and wisdom. It was followed by a welcome speech by Principal Dr M S Murali. Then there was bouquet presentation to the invited guests and the grand event began. Events started with the truly mesmerizing singing show followed by, dancing, Instagram reels, Drawing and Sketching Painting, Creative writing, Essay(English), Essay(Kannada), Photography, Anthakshari and Cinema Quiz, Face painting, Meme making, Hair Styling, COD-Call of Duty(Online Game), NFS-Need for speed(Online Game), Cosplay, Mehandi, Calligraphy, Nail art, Collage, Debate(Kannada), Debate (English), Mimicry, Dumb charades, Vegetable carving.Cultural heads Hemanth Kumar G, Asst. Prof., Dept. of BME and Mrs Deepa, Asst. Prof., Dept. of Mathematics allotted 1 faculty and 6 students from every department to coordinate the events. All the faculty coordinators and student coordinators successfully executed all the events with ease

#### 3. Ayudha Pooja and Dassara Festival:

**Ayudha Puja,** the dedicated ritual of worship of Universal Mother, the Almighty, the Supreme Power in the form of 'ayudhas', the peripherals, the accessories, the tools, the instruments, the machineries which make the human life better without which human life becomes impossible and inefficient. Ayudha Puja is the mode of expressing the gratitude towards the all pervading power which helps human beings in every walk of life in various forms.

ACSCE has a vibrant record of celebrating Ayudha Puja in a magnanimous manner since a decade. Even in the minds of the passed out students ayudha puja @ ACSCE campus remains a

most celebrated, cherishing and imperishable sweet memory. Our students share the zeal, the joy, the warmth, togetherness and spirit of competition during this. They get charged during the event of Ayudha Puja and the rejuvenation experience they get out of this remains as the indelible mark in the later part of their life.





Photo: Ayudha Pooja Celebration

#### 4. Orientation Program:

The Department of ECE, conducted Virtual Orientation Program for the 3<sup>rd</sup>, 5<sup>th</sup> and 7<sup>th</sup> sem students.

Speaker: Dr. H. B. Bhuvaneswari, Prof & HOD, Dept. of ECE, ACSCE

Date: 1st September 2020

Co-Ordinated By : **HOD,ECE** 

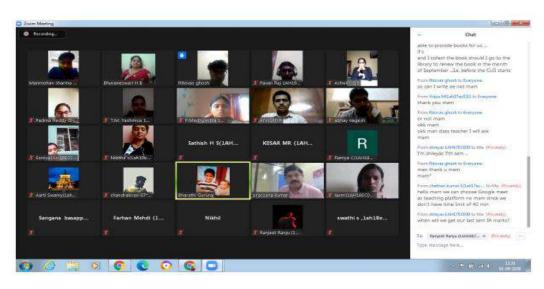
Participants : ECE Students & Faculty members.

No. of Participants: 100 Students

#### **About the Program:**

1. Dress code to be followed.

- 2. Respect towards higher ups/Parents/teachers.
- 3. Faculty/ students Volunteers of various committees were introduced.( symposium, Cultural and sports events).
- 4. Finalization of student Chairman/Vice chairman/Secretary was elected.
- 5. Instructed students w.r.t Ragging, in-time, out-time, attendance were strictly informed.
- 6. ERP was explained.
- 7. Importance of attendance in lab, shortage of attendance, Counsellors were updated to all students.
- 8. Dr.Mathivanan discussed w.r.t Projects and R&D activities.
- 9. Prof.Bharathi Guru raj discussed about Internships.
- 10. Nagesh sir discussed about how we have planned about symposium.
- 11. Class teachers were introduced.



**Photo: Student Participation in Virtual Orientation Program** 

#### 5. COVID AWARENESS PROGRAM

#### **DEPARTMENT OF BIOMEDICAL ENGINEERING**

#### REPORT OF GOVT. SCHOOL ACTIVITIES, ANCHEPALYA BANGALORE

#### **ACTIVITY 1-**

- Distributed masks.
- Importance of social distancing, wearing masksand sanitization using the mnemonic 'SMS' was explained.
- Activity Spread of virus was demonstrated using color.





**Photo: COVID Awareness Program** 



**Photo: COVID Awareness Program** 

#### 6. SCIENCE EXPERIMENTS AND OTHER ACTIVITIES

- Three science experiments were conducted.
- First, 'soap and pepper' was a demonstration on how using soap can repel germs- indicated by pepper.



- Second, 'Pillars' was a demonstration of how weight is distributed in case of square, cuboidal and cylindrical pillars.
- Students actively participated





**Photo: Science Experiments and Other Activities** 

• Third, 'Tornado' was a demonstration of centripetal force.



# 7. Fun and craft activities were conducted







**Photo: Fun and craft activities** 



**Photo: Fun and craft activities** 

#### 8. PLANTATION PROGRAM

- 9 saplings of Indian Beech tree (Honge), Poppy (gasagase) and Neem were planted.
- Medicinal importance of these plants were also indicated and explained.









**Photo: Plantation Program** 

#### 9. Karnataka Rajyotsava

Kannada Rajyotsava or Kannada Day, also known as Karnataka Formation Day or Karnataka Day, is celebrated on 1 November of every year. This was the day in 1956 when all the Kannada language-speaking regions of South India were merged to form the state of Karnataka.





Photo: Karnataka Rajvotsava Celebration

#### 10. "KANNADA AKSHARABHYASA" on 06/08/2016 and 13/08/2016

Type of Event: KANNADA AKSHARABHYASA.

**Instructor/Presenter Name**: Ananda M H (EEE Dept.), Senthil Kumar (CSE Dept.), Chandru V (Kannada Lecturer), Chandrasekar S (EEE Dept.) etc..

**Event Date & Duration**: 06/08/2016 and 13/08/2016 from 11:00 AM to 3:00 PM Venue: Room NO.106, ACSCE

**OUTCOME OF THE PROGRAM:** The program objective was to educate the faculties of ACSCE, who are not knowing kannada language, some who are not able to write or recognize kannada. Many volunteers involved in this two day program. Copy writing books were distributed to candidates and made them to write in the books. Candidates enjoyed the session remembering their childhood memories. Candidates actively involved in the program and also did their home work. At the end of the program many candidates were able to recognize, read and write kannada.







Photo: Kannada Aksharabhyasa

# **Cultural Fest: AAROHANA**

11. AAROHANA-2016

Organized by: **ACSCE** 

Date: 5 /4/2016 & 6/4/2016





Photos: AArohana 2016

# AAROHANA-2017

Organized by: ACSCE

Date: 7th & 8th April, 2017

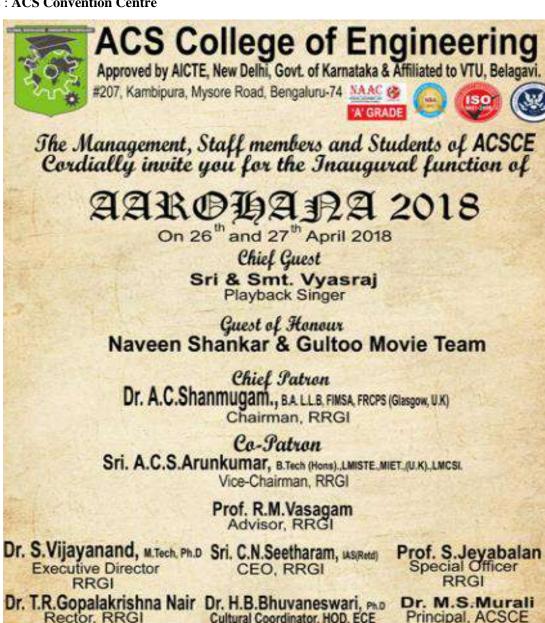


Photo: Aarohana 2017

#### AAROHANA – 2018

Chief Guest: Sri & Smt. Vyasaraj, Playback Singer

Date: 26th & 27th April 2018 **Venue : ACS Convention Centre** 



Cultural Coordinator, HOD, ECE

#### **AAROHANA-2019**

### **About the Programme:**

Aarohana 2019, ACSCE was held on 11th and 13th May 2019.

On 11th May 2019, it was celebrated with a theme "Unity in Diversity and Patriotism" at ACSCE playground.

The Chief Guest Wing Commander Dr. Peter Devadoss, entered the venue through INDIA GATE built by the students. The function was started by paying tribute and as a mark of respect to Jawans. flower bouquets were placed at the built monument AMAR JAWAN.

Later, Cultural Head Dr. Veena B H spoke about the purpose of celebrating the theme "Unity in Diversity and Patriotism" was that to create awareness among the youth about Patriotism and love for our diversified culture. The Wing Commander Dr. Peter Devadoss spoke on the occasion and inspired the youth to join the army and serve the nation. Students exhibited their talents at the RED FORT stage by performing various forms of dances of different states like Manipuri, Kathak, Lavani, Bharathanatyam etc.. All the forms of dances were splendid.



Photo: Aarohana 2019

#### **Ethnic Day Celebration**

Date: 10th May 2019





Principal

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